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# 12 ETUDES

*Spéciales pour la main gauche*

PAR

# Théodore LACK

OP: 75.

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*à Mademoiselle*  
GABRIELLE STEIGER.

# 12 Etudes

Spéciales pour la Main gauche

PAR

**Théodore LACK**

OP. 75

PR. net 14<sup>f</sup> (*Maj. comp.*)

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X  
e

# 12 ÉTUDES

Spéciales pour la main gauche

1 2 3  
3  
3

THEODORE LACK  
Op. 75

*légère*

I

Allegro veloce  
PIANO

The musical score is divided into five systems, each with a treble and bass staff. The first system begins with the tempo marking 'Allegro veloce' and the dynamic 'PIANO'. The second system includes a forte dynamic 'f'. The third system features a 'dimin.' (diminuendo) marking. The fourth system includes a 'cresc.' (crescendo) marking. The score is heavily annotated with handwritten numbers (1-5) for fingerings, slurs, and other performance instructions. There are also some handwritten symbols like 'X' and 'V'.



3

4

5

4

5

a tempo

di - mi - nu - en - do. e poco riten.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics "di - mi - nu - en - do. e poco riten." and includes a fermata over the final note. The piano accompaniment consists of a steady eighth-note pattern in the bass clef. Handwritten numbers 3, 4, 5, 4, and 5 are written above the first five measures of the piano part.

The second system continues the musical piece. The piano accompaniment features a prominent eighth-note pattern in the bass clef. Handwritten numbers 4, 3, 5, 4, and 3 are written above the first five measures of the piano part.

The third system shows the piano accompaniment with a consistent eighth-note pattern in the bass clef. Handwritten numbers 3, 4, 3, 5, 4, and 3 are written above the first six measures of the piano part.

cresc.

The fourth system includes the instruction "cresc." (crescendo). The piano accompaniment continues with the eighth-note pattern in the bass clef. Handwritten numbers 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5 are written below the piano part.

*f* *ff*

The fifth system features dynamic markings *f* and *ff*. The piano accompaniment continues with the eighth-note pattern in the bass clef. Handwritten numbers 5, 3, 4, 5, 3, 4, 5, 3, 4, 5 are written below the piano part.

rallent.

The sixth system includes the instruction "rallent." (rallentando). The piano accompaniment continues with the eighth-note pattern in the bass clef. Handwritten numbers 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5 are written below the piano part.



Septembre

II

And.<sup>te</sup> con sentimento

PIANO

*p* *mf*

*pp*

*mf*

ere - - - scen - - -

do

*f* *sf* *dimin.* e



5

*poco riten.*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

*f*

*pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*memore*

*f*

*pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*rf*

*dim.*

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*pp*

*rallent.*

Ped. \*

*Parudi 26*  
*h. et octava*  
*memore*



III

Tempo di Valzer

PIANO

The musical score is written for piano and consists of five systems of music. Each system is a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Tempo di Valzer'. The first system is marked 'f' and includes a 'Ped' instruction. The second system includes 'dim.', 'p', and 'pp' markings. The third system includes 'mf' and 'Ped' markings. The fourth system includes 'cresc.', 'f', and 'mf' markings. The fifth system includes 'f' and 'p' markings. The score features various musical notations such as slurs, ties, and fingerings.



Musical notation for the first system, featuring piano accompaniment with a treble clef and a bass clef. The bass line includes fingerings 1, 3, 2, 1, 4 and dynamic markings 'p' and 'Ped.' with asterisks.

Musical notation for the second system, including vocal lines with lyrics "cre - scen - do" and piano accompaniment. Dynamic markings include "poco a poco" and "Ped." with asterisks.

Musical notation for the third system, featuring piano accompaniment with dynamic markings "f", "ff", and "p", and "Ped." with asterisks.

Musical notation for the fourth system, featuring piano accompaniment with dynamic marking "pp" and "Ped." with asterisks.

Musical notation for the fifth system, including vocal lines with lyrics "cre - scen - do" and piano accompaniment. Dynamic markings include "Ped." with asterisks.

Musical notation for the sixth system, including piano accompaniment with dynamic markings "f", "p", and "poco rit.", and "Ped." with asterisks.



IV

Romance

60 = ♩  
72 = ♩  
76 = ♩

7 min  
88 = ♩  
96 = ♩

Allegro

ben cantabile

PIANO

The musical score consists of four systems of music, each with a treble and bass staff. The first system is marked 'Allegro' and 'PIANO', with dynamics 'p leggiero' and 'ped'. It includes fingerings (1 5 2 3 1) and a 'leggero' marking. The second system features a 'p' dynamic and 'Ped' markings. The third system has 'mf' dynamics and multiple 'Ped' markings. The fourth system includes a 'f' dynamic and 'Ped' markings. The score is heavily annotated with handwritten notes, including '1 2 3 4 5' above notes, '1 2 3 4 5' below notes, and various asterisks and 'Ped' symbols. The tempo 'Allegro' is written above the first system, and 'ben cantabile' is written above the second system.

84

100 = ♩

ne pas oublier le crescendo !!



2 R 8 4

*mf* *p*  
Ped.

*sf*  
\* Ped. \* Ped \*

*poco rallent.* 4 Tempo

*p* *sf*  
Ped. \* Ped. \* Ped. \* Ped. \*

*p* *sf*  
Ped. \* Ped. \* Ped. \* Ped.

*p*  
\* Ped. \*  
M.D.  
poco rit.

23. Mar. p.c.



V

30

Vivace <sup>5</sup>

PIANO

*p con spirito*

*more sc.*

*diminuendo e rallent.*

Ped. \*

<sup>4</sup> a tempo

*p*

ere - scen - do

*f*

*dim. e poco riten.*

<sup>5</sup>

*p*



*cresc.* *dimin.* *e rallent.* *tr.*  
 Ped. \*

*4* *a tempo* *p* *cre* *scen* *do* *f*  
 2 3

*4 2 1 2 1 3 2 1 4 2*  
*dimin.* *e poco* *riten.* *p*  
 1 1 3 1 2 3 2 1

*cresc.*

*4 5 5 4 5 4 5 3* *tr.* *ff*  
*m.f* *cresc.* *poco a poco* *e rallentando* *molto*  
 2 1 2 3 4 1 2 5 1 2 3 1 2 5 1  
 Ped. \* Ped. \* *6.*  
 Ped. \*



# VI

Cette étude se joue avec la main gauche seule

And<sup>te</sup> cantabile

PIANO

*mf marcato il canto e legato*

*sempre pp il accompagnamento*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*poco riten.*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



*più cresc.* *f* *poco rit.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

4 5 4

*diminuendo* *e* *rallent.* *a tempo*

*ff* *p*

Ped. \* Ped. \* Ped. 3 5 3 5 \*

Ped. 4 5 4 5 \* Ped. \* Ped. \* Ped. \*

*diminuendo*

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

4 5

*rallent.*

*p* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

3 5



*2.º fantasia*

*S.º Anna* 14

# VII

**Allegro**

**PIANO**

*f*

*p*

*dolce*

*cresc.*

*mf*

*p*

*rallent.*

*p*

The musical score consists of five systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system is marked 'Allegro' and 'PIANO', starting with a forte (*f*) dynamic. The second system continues with *f*. The third system introduces a piano (*p*) dynamic and a 'dolce' marking. The fourth system features a 'cresc.' (crescendo) marking and a mezzo-forte (*mf*) dynamic. The fifth system includes a 'rallent.' (rallentando) marking and returns to a piano (*p*) dynamic. The score is filled with intricate piano textures, including arpeggiated figures, triplets, and various fingering indications (1, 2, 3, 4, 5) and slurs.



First system of musical notation. The treble clef staff contains a melodic line with a *cresc.* marking. The bass clef staff contains a complex accompaniment with slurs and fingering numbers (1, 5). A *f* dynamic marking is present in the third measure, and a *diminuendo* marking is in the fourth measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a *p* dynamic marking in the third measure, followed by a *cresc.* marking in the fourth measure. Fingering numbers (1, 2, 5) are visible in the bass staff.

Third system of musical notation. The treble clef staff has a melodic line with a *f* dynamic marking in the third measure. The bass clef staff contains a complex accompaniment with slurs and fingering numbers (1, 5).

Fourth system of musical notation. The treble clef staff has a melodic line. The bass clef staff contains a complex accompaniment with slurs and fingering numbers (1, 5).

Fifth system of musical notation. The treble clef staff has a melodic line with a *rallent.* marking in the third measure. The bass clef staff contains a complex accompaniment with slurs and fingering numbers (1, 5). A *f* dynamic marking is present in the first measure.



VIII

8<sup>e</sup>

*All<sup>to</sup> agitato*

PIANO

*p* *cresc.*

Ped. 6 6 \* 6 Ped. \*

*f* *cresc.*

Ped. \* Ped. \* Ped. \*

*poco ritenuto*

*f* *p*

Ped. \* Ped. \* Ped. \*

*ben sentito*

*mf*

Ped. \* Ped. \* Ped. \*

*p*

Ped. \* Ped. \* Ped. \*



*animato*  
Ped. \*

*cresc.*  
Ped. \* Ped. \* Ped. \*

*f* *dim.* *e*  
Ped. \* Ped. \* Ped. \*

*rallent.* *a tempo* *p dolce*  
Ped. \* Ped. \* Ped. \*

*rallent.*  
Ped. \*



IX

*B. P. Lisinski*

*Presto*  
 PIANO  
*p leggiero*  
 sf  
 p  
 Ped. \*

*f*  
 Ped. \*

*mf*  
 Ped. \*

*p*  
*cresc.*  
*p*  
 Ped. \*

*sf*  
*p*  
 Ped. \*  
 Ped. \*

FIN



3

*p e grazioso*

1 5 1 3 1 2 3 1

Ped. \*

4 5 5 3 2

*f* *p*

3 1 3 1 3 1 1 3 1 3 1

Ped. \* Ped. 3 5 \*

3

2 3 1 5 3 1 3 1 5 1

Ped. 3 \*

*ff*

2 1 2 3 3 1 1 5 3 3 3 3

Ped. 3 3 \* 2 4 5 1 2 3 5 3 2 Ped. 4 2 1 \*

4 3 2 3

1 2 1 5 1 3 1 3 1 3 1 3 1

Ped. \* Ped. \*

*ten*

3 4

5 3 1 2 3 3 1 2 5 3 2 1 2 3 5

Ped. \* D.C. senza ripetizione



All<sup>o</sup> molto ed appassionato

PIANO

*p legato*

*cantabile e legato*

*p*

*ere - - - scen - - - do poco a poco*

*f*



*ff* *p*

Ped. \*

Ped. \*

*cre - scen - do* *molto* *ff appassionato*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *di - mi - nu -*

Ped. \*

*en - do* *poco a* *poco e calmato*

*ral - len - tan - do* *pp*

Ped. \*



*8<sup>o</sup> Quarta*

XI

All<sup>o</sup> vivace e giocoso

PIANO

The musical score consists of five systems of two staves each (treble and bass clef). The first system includes a treble staff with a whole rest and a bass staff with a complex rhythmic pattern of eighth notes. The first system is marked with a forte *f* dynamic and includes the instruction "Ped" followed by an asterisk. The second system continues the rhythmic pattern and includes the instruction "Ped sempre simile". The third system features a treble staff with a melodic line and a bass staff with the rhythmic pattern, marked with a fortissimo *sf* dynamic. The fourth system continues the melodic and rhythmic development. The fifth system concludes with a piano *p* dynamic marking in the treble staff.



First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and a fermata over the final note. The bass staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. The treble staff features a melodic line with a dynamic marking of *mf* (mezzo-forte) and a fermata. The bass staff continues with the eighth-note accompaniment.

Third system of musical notation. The treble staff includes a dynamic marking of *p* (piano) and a *mf* marking. The bass staff maintains the eighth-note accompaniment.

Fourth system of musical notation. The treble staff has a dynamic marking of *p* and a *f* (forte) marking. The bass staff continues with the eighth-note accompaniment.

Fifth system of musical notation. The treble staff includes dynamic markings of *sf* (sforzando), *p*, and *pp* (pianissimo). The bass staff features a dynamic marking of *poco a poco* and *rallent. e dimin.* (rallentando e diminuendo). The system concludes with a fermata and a *pp* marking.

Ped. \*



# XII

Cette étude se joue avec la main gauche seule

All<sup>to</sup> tranquillo

*sempre pp il accompagnamento e leggero*

PIANO

*cantabile*

*mf marcato il canto e ben legato*

Ped. \*

Ped. \*

*poco rit.* *Poco animato*

*pp* *f*

Ped. \* Ped. \* Ped. \*

*p* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Tempo 1'*

*p* *rallent.*

Ped. \* Ped. \* Ped. \* Ped. \*

*mf*

Ped. \* Ped. \*



*poco rit* *Poco animato*

*pp* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p* *cresc.* *f* *dim.* *e rallent.*

Ped. \* Ped. \* Ped. \*

**Tempo 1<sup>o</sup>**

*pp e leggerissimo* *mf legato*

*mf*

Ped. \* Ped. \*

*poco rit.*

*pp più rallent.*

Ped. \* Ped. \*



















